

PULLIN' PUNCHES

1st Eb Alto
Saxophone

BRISK JAZZ FEEL (♩ = 260) (♩ = 130)

(PLAY 2ND TIME ONLY)

Composed & Arranged by
LES HOOPER

1st Eb Alto Saxophone score for "PULLIN' PUNCHES". The score is in 4/4 time and consists of 48 measures. It features various musical notations including dynamics (f, sfz), articulation (accents), and phrasing slurs. There are two first endings (1. and 2.) between measures 13-16 and 17-22. Rehearsal marks are present at measures 19, 29, and 37. A "3" is written above measures 2-4, 29-31, and 38-40. The key signature has one flat (Bb) and the time signature is 4/4.

2

49-50 51 52

TO CODA ϕ

53 54 55 56

5

57 58 59-63

64

65 66

SOLOS - REPEATS AS NECESSARY
BACKGROUNDS ON CUE ϕ

67

67-70 71 72

73 mf

73 74 75 76 77

78

78 79 80 81 82

83 ON CUE AFTER SOLOS

f

83 84 85 86

87 mp fe

87 88 89

12

90-101

(D.C. AL CODA)

102 sffz

102 sffz

PULLIN' PUNCHES

2nd Eb Alto
Saxophone

BRISK JAZZ FEEL (♩ = 260) (♩ = 130)

Composed & Arranged by
LES HOOPER

(PLAY 2ND TIME ONLY)

1. 4 2. 3 3

13-16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38-40 41 42 43 44 45 46 47 48

f *mp* *sfz* *ff*

2

3

2

49-50 51 52

To CODA

53 54 55 56

5

57 58 59-63

64 65 66

(67) SOLOS - REPEATS AS NECESSARY
BACKGROUNDS ON CUE

67-70 71 72

73 mf 74 75 76 77

78 79 mp 80 81 82

(83) ON CUE AFTER SOLOS
f 84 85 86

87 mp 88 89 fe

12

90-101

(D.C. AL CODA)

♩ CODA 102 sffz

PULLIN' PUNCHES

1st Bb Tenor
Saxophone

BRISK JAZZ FEEL (♩ = 260) (♩ = 130)

Composed & Arranged by
LES HOOPER

(PLAY 2ND TIME ONLY)

1 *f* 2 *mp* 3-4 2

5 *f* 6 7 8

9 10 *ff* 11 12

1. 4 2. 3 3

13-16 17 *sfz* 18 *ff* 19

19-22 23 *f* 24 25

26 27 28

29 3 30 31 32

33 34 35 36

37 38-40

41 42 43 44

45 46 47 48

2

49-50 51 52

TO CODA ϕ

53 54 55 56

5

57 58 59-63

64 65 66

67 OPT. SOLO - BACKGROUNDS ON CUE - REPEATS AS NECESSARY

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 ON CUE AFTER SOLOS

83 84 85 86

87 88 89

12

90-101 (D.C. AL CODA)

102 sffz

PULLIN' PUNCHES

2nd Bb Tenor
Saxophone

BRISK JAZZ FEEL (♩ = 260) (♩ = 130)

Composed & Arranged by
LES HOOPER

(PLAY 2ND TIME ONLY)

1 *f* 2 *mf* 3-4 2

5 *f* 6 7 8

9 10 *fp* *bb* 11 *b* 12

13-16 17 *sfz* 18 *pp* *ff*

19 20 21 22 23 *f* 24

25 26 27 28

29 30 31 32 33 34 35 36

37 38-40 3

41 42 43 44

45 46 47 48

2

49-50 51 52

53 54 55 56 TO CODA

57 58 59-63

64 65 66

SOLOS - REPEATS AS NECESSARY
BACKGROUNDS IN CUE

67-70 71 72

73 74 75 76 77

78 79 80 81 82

ON CUE AFTER SOLOS

83 84 85 86

87 88 89

12

90-101 D.C. AL CODA

102 CODA sffz

PULLIN' PUNCHES

E♭ Baritone
Saxophone

BRISK JAZZ FEEL (♩ = 260) (♩ = 130)

Composed & Arranged by
LES HOOPER

(PLAY 2ND TIME ONLY)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13-16. 17. 18. 19-22. 23. 24. 25. 26. 27. 28. 29-35. 36. 37. 38-43. 44. 45. 46. 47. 48. 49-50. 51. 52-53. 54. 55. 56-57.

f *mp* *sfz* *mf* *ff*

TO CODA

58 59 60 61

2

(64)

3

(67) SOLOS - REPEATS AS NECESSARY
BACKGROUNDS ON CUE

(83) mf ON CUE AFTER SOLOS

102 sfz

PULLIN' PUNCHES

1st Bb Trumpet

BRISK JAZZ FEEL (♩ = 260) (♩ = 130)

Composed & Arranged by
LES HOOPER

(PLAY TWO TIME ONLY)

The musical score is written for 1st Bb Trumpet in 4/4 time. It consists of 11 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include measure numbers, bar lines, and performance instructions.

Measure numbers: 1, 2-8, 10-12, 13-16, 17, 18, 19, 20, 21, 22, 23-28, 29, 30, 31-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49-50, 51, 52, 53, 54, 55, 56.

Dynamic markings: *f*, *mf*, *sfz*, *ff*.

Performance instructions: **1.**, **2.**, **7**, **3**, **4**, **2**, **TO CODA** (with a Coda symbol).

Musical staff 1: Measures 57-60. Includes notes with accents and dynamic markings.

Musical staff 2: Measures 61-63. Includes notes with accents and dynamic markings.

Musical staff 3: Measures 64-66. Includes notes with accents and dynamic markings.

Musical staff 4: Measures 67-69. Includes notes with accents and dynamic markings.

Musical staff 5: Measures 70-73. Includes notes with accents and dynamic markings.

Musical staff 6: Measures 74-78. Includes notes with accents and dynamic markings.

Musical staff 7: Measures 79-82. Includes notes with accents and dynamic markings.

Musical staff 8: Measures 83-86. Includes notes with accents and dynamic markings.

Musical staff 9: Measures 87-90. Includes notes with accents and dynamic markings.

Musical staff 10: Measures 91-96. Includes notes with accents and dynamic markings.

Musical staff 11: Measures 97-100. Includes notes with accents and dynamic markings.

Musical staff 12: Measures 101-102. Includes notes with accents and dynamic markings.

(67) SOLOS *f* REPEATS AS NECESSARY BACKGROUND ON CUE 3

(83) ON CUE AFTER SOLOS

(D.C. AL CODA)

CODA

sffz

PULLIN' PUNCHES

2nd Bb Trumpet

BRISK JAZZ FEEL ($\text{♩} = 260$) ($\text{♩} = 130$)

Composed & Arranged by
LES HOOPER

(PLAY 2ND TIME ONLY)

The musical score is written for a 2nd Bb Trumpet part in 4/4 time. It consists of 11 staves of music. The score begins with a repeat sign and a first ending bracket. The first ending is marked with a circled '19' and a circled '6'. The second ending is marked with a circled '29'. The score includes various dynamics such as *f*, *mf*, *sfz*, and *fe*. There are also performance markings like accents (^) and slurs. The piece concludes with a double bar line and the instruction 'TO CODA' with a Coda symbol. Measure numbers 1 through 56 are indicated throughout the score.

Musical staff 1: Measures 57-60. Includes notes with accents and dynamic markings.

Musical staff 2: Measures 61-63. Includes notes with accents, a fermata, and dynamic markings like *pp*.

Musical staff 3: Measures 64-66. Includes notes with accents, a fermata, and dynamic markings like *f* and *ff*.

(67) SOLOS - REPEATS AS NECESSARY
BACKBOUNDS ON CUE 3

Musical staff 4: Measures 67-69. Includes notes with accents and dynamic marking *mf*.

Musical staff 5: Measures 70-73. Includes notes with accents and dynamic marking *mf*.

Musical staff 6: Measures 74-82. Includes notes with accents, a fermata, and dynamic markings like *mf*.

(83) ON CUE AFTER SOLOS

Musical staff 7: Measures 83-86. Includes notes with accents, a fermata, and dynamic markings like *f*.

Musical staff 8: Measures 87-89. Includes notes with accents, a fermata, and dynamic markings like *mf* and *ff*.

Musical staff 9: Measures 90-96. Includes notes with accents, a fermata, and dynamic markings like *ff*.

Musical staff 10: Measures 97-101. Includes notes with accents, a fermata, and dynamic markings like *mf*. Ends with a boxed instruction: (D.C. AL CODA)

Musical staff 11: CODA section, measures 102-103. Includes notes with accents and dynamic marking *sffz*.

PULLIN' PUNCHES

3rd Bb Trumpet

BRISK JAZZ FEEL (♩ = 260) (♩ = 130)

Composed & Arranged by
LES HOOPER

(PLAY 2ND TIME ONLY)

The musical score is written for a 3rd Bb Trumpet part in 4/4 time. It consists of 11 staves of music. The key signature has one flat (Bb). The score includes various musical notations such as dynamics (f, mf, sfz, fe), articulation (accents, slurs), and performance instructions. Measure numbers are indicated below the staff lines. A first ending bracket covers measures 13-16, and a second ending bracket covers measures 17-18. A circled measure number 19 is present. The score concludes with a 'TO CODA' instruction and a Coda symbol.

57 58 59 60

61 62 63

64 65 66

67 SOLOS REPEATS AS NECESSARY
BACKGROUNDS ON CUE 3

67-69 70

71-73 74

75-78 79 80 81 82

83 ON CUE AFTER SOLOS

84 85 86

87 88 89

90-93 94 95 96

97-98 99 100 101

(D.C. AL CODA)

102

PULLIN' PUNCHES

4th Bb Trumpet

BRISK JAZZ FEEL (♩ = 260) (♩ = 130)

Composed & Arranged by
LES HOOPER

(PLAY 2ND TIME ONLY)

The musical score is written for a 4th Bb Trumpet part. It consists of 11 staves of music in 4/4 time. The key signature has one flat (Bb). The tempo is marked 'BRISK JAZZ FEEL' with a metronome marking of 260 quarter notes per minute. The score includes various musical notations such as dynamics (f, mf, sfz, fe), articulation (accents, slurs), and performance instructions like '(PLAY 2ND TIME ONLY)'. Measure numbers are indicated at the beginning of each staff: 1, 7, 13-16, 17, 19, 20, 23, 27, 31-34, 35, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49-50, 51, 52, 53, 54, 55, 56. There are also some handwritten annotations like '2-4', '5', '6', '7', '8', '9', '10-12', '1', '2', '3', '4', '29', and 'TO CODA' with a double bar line and repeat sign.

Musical staff 57-60. Measures 57-58 contain eighth notes with accents. Measure 59 is a whole rest. Measure 60 contains eighth notes with accents.

Musical staff 61-63. Measure 61 has eighth notes with accents. Measure 62 has a whole note with a fermata. Measure 63 has a whole note with a fermata.

Musical staff 64-66. Measure 64 has a whole note with a fermata. Measure 65 has a whole note with a fermata. Measure 66 has eighth notes with accents.

64 OPT. SOLO - BACKGROUNDS ON CUE - REPEATS AS NECESSARY
Emi⁹ F⁹(#11) Emi⁹

Musical staff 67-71. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 has eighth notes with accents. Measure 71 has eighth notes with accents.

Musical staff 72-76. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 has eighth notes with accents. Measure 75 has eighth notes with accents. Measure 76 is a whole rest.

Musical staff 77-82. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 has a whole note with a fermata. Measure 80 has a whole note with a fermata. Measure 81 has a whole note with a fermata. Measure 82 has a whole note with a fermata.

Musical staff 83-86. Measure 83 has eighth notes with accents. Measure 84 has eighth notes with accents. Measure 85 has eighth notes with accents. Measure 86 has eighth notes with accents.

Musical staff 87-90. Measure 87 has eighth notes with accents. Measure 88 has eighth notes with accents. Measure 89 has eighth notes with accents. Measure 90 has eighth notes with accents.

Musical staff 91-96. Measure 91 has eighth notes with accents. Measure 92 has eighth notes with accents. Measure 93 has eighth notes with accents. Measure 94 has eighth notes with accents. Measure 95 has eighth notes with accents. Measure 96 has eighth notes with accents.

Musical staff 97-101. Measure 97 has eighth notes with accents. Measure 98 has eighth notes with accents. Measure 99 has eighth notes with accents. Measure 100 has eighth notes with accents. Measure 101 has eighth notes with accents.

Musical staff 102. Measure 102 has a whole note with a fermata. The word "CODA" is written above the staff.

PULLIN' PUNCHES

1st Trombone

BRISK JAZZ FEEL ($\text{♩} = 260$) ($\text{♩} = 190$)

Composed & Arranged by
LES HOOPER

(PLAY 2ND TIME ONLY)

The musical score for the 1st Trombone part consists of 12 staves of music. The notation includes various dynamics such as *f*, *mf*, *ff*, and *fl*, along with articulations like accents and slurs. Performance instructions include "PLAY 2ND TIME ONLY" and "2" indicating repeat signs. The score is divided into measures, with some measures grouped together (e.g., 13-16, 26-28, 33-34, 49-50, 52-53). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, often beamed together, and some rests.

TO CODA ϕ

54 55 56 57 58 59-61 62 63 64 65 66 67-69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90-93 94 95 96 97-98 99 100 101 102

(61) SOLOS REPEATS AS NECESSARY BACKGROUNDS ON CUE

(63) ON CUE AFTER SOLOS

D.C. AL CODA

CODA

sfz

PULLIN' PUNCHES

2nd Trombone

BRISK JAZZ FEEL (♩ = 260) (♩ = 190)

Composed & Arranged by
LES HOOPER

(PLAY 2ND TIME ONLY)

The musical score is written for a 2nd Trombone in 4/4 time. It consists of 11 staves of music. The first staff begins with a double bar line and a first ending bracket. The second staff contains a first ending bracket labeled '4' and a second ending bracket labeled '5-8'. The third staff contains a first ending bracket labeled '4' and a second ending bracket labeled '13-16'. The fourth staff contains a first ending bracket labeled '4' and a second ending bracket labeled '17'. The fifth staff contains a first ending bracket labeled '4' and a second ending bracket labeled '23-28'. The sixth staff contains a first ending bracket labeled '4' and a second ending bracket labeled '33-34'. The seventh staff contains a first ending bracket labeled '4' and a second ending bracket labeled '35'. The eighth staff contains a first ending bracket labeled '4' and a second ending bracket labeled '37'. The ninth staff contains a first ending bracket labeled '4' and a second ending bracket labeled '41'. The tenth staff contains a first ending bracket labeled '4' and a second ending bracket labeled '43'. The eleventh staff contains a first ending bracket labeled '4' and a second ending bracket labeled '49-50'. The score includes various musical notations such as notes, rests, dynamics (f, mf, ff, p), articulation (>), and phrasing slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53 are indicated throughout the score.

TO CODA ♩

54 55 56 57

58 59 60 61

62 63 64 65 66

SOLOS REPEATS AS NECESSARY
BACKGROUNDS ON CUE

4

67-70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90-93

94 95 96 97-98

99 100 101

102

CODA ♩

sffz

PULLIN' PUNCHES

3rd Trombone

Composed & Arranged by
LES HOOPER

BRISK JAZZ FEEL (♩ = 260) (♩ = 130)

(PLAY 2ND TIME ONLY)

5
5-9
10
11
12
13-16
17
18
19
20
21
22
23-28
29
29-30
31
32
33-34
35
36
37
38
39
40
41
42
43
44
45
46-50
51
52-53
54
55

mf
ff
mf
ff
mf
ff

5
4
2
5
2

TO CODA

2

56-57 58 59

60 61 62 63 *pp*

(64)

64 65 66 *f*

(67)

SOLOS REPEATS AS NECESSARY BACKGROUNDS ON CUE

4

67-70

71 72 73 74 *mf*

75 76 77 78

79 80 81 82 *mp*

(83)

ON CUE AFTER SOLOS

83 84 85 86 *f*

87 88 89 90-93 *fe*

4

94 95 96 97-98 *ff*

2

99 100 101 *mf*

D.C. AL CODA

102 *sffz*

PULLIN' PUNCHES

4th Trombone

BRISK JAZZ FEEL (♩ = 260) (♩ = 130) **PLAY 2ND TIME ONLY**

Composed & Arranged by
LES HOOPER

The musical score is written for 4th Trombone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 260 bpm. The score is divided into two systems. The first system contains measures 1 through 28, with a first ending bracketed over measures 13-16 and a second ending bracketed over measures 17-22. The second system contains measures 29 through 55, with a first ending bracketed over measures 33-34 and a second ending bracketed over measures 46-50. The score includes various dynamics such as *mf*, *f*, *ff*, *pp*, and *ppp*, as well as articulation marks like accents and slurs. Measure numbers 1 through 55 are indicated at the beginning of each line. The piece concludes with the instruction "TO CODA" and a Coda symbol.

2

56-57 58 59

(64) *f* *pp* *ff*

(67) SOLOS - REPEATS AS NECESSARY - BACKGROUNDS ON CUE

67-70

71 72 73 74

75 76 77 78

79 80 81 82

(83) ON CUE AFTER SOLOS

83 84 85 86

87 88 89 90-93

94 95 96 97-98

99 100 101

D.C. AL CODA

CODA 102 103

sffz

PULLIN' PUNCHES

Piano

Composed & Arranged by
LES HOOPER

BRISK JAZZ FEEL (♩ = 260)(♩ = 130)

4

4

1-4

PLAY 2ND TIME ONLY

Musical notation for measures 5-8. Measure 5 starts with a piano (p) dynamic. The notation includes eighth and quarter notes in both hands, with various accidentals (sharps, flats, naturals).

Musical notation for measures 9-12. Measures 9 and 10 feature chords in the right hand and single notes in the left hand. Measures 11 and 12 continue with similar patterns, including some grace notes.

Musical notation for measures 13-18. Measures 13-16 are marked with a first ending bracket (1.) and a 4-measure rest. Measures 17-18 are marked with a second ending bracket (2.) and contain a few notes.

19

Musical notation for measures 20-23. Measure 20 starts with a mezzo-forte (mf) dynamic. Measures 21 and 22 feature sustained chords in the right hand and single notes in the left hand. Measure 23 concludes the section.

Musical notation for measures 23-26. The system consists of two staves. Measure 23 starts with a treble clef and a key signature of one flat. The melody in the right hand features eighth and sixteenth notes with accents. The bass line in the left hand has a similar rhythmic pattern. Measure 24 continues the melodic and harmonic development. Measure 25 shows a continuation of the eighth-note patterns. Measure 26 concludes the system with a final note and a fermata.

Musical notation for measures 27-30. This system is marked "SOLO" in the upper left. Measures 27 and 28 feature block chords in the right hand and single notes in the left hand, with accents on the notes. Measure 29 contains a circled number "29" and a fermata. Measure 30 is a whole rest in both hands, with a large handwritten "2" above the staff. A thick black bar is drawn across the staves for measures 29 and 30.

Musical notation for measures 31-34. Measures 31 and 32 show block chords in the right hand and single notes in the left hand. Measure 33 is a whole rest in both hands, with a large handwritten "2" above the staff. Measure 34 is also a whole rest in both hands, with a large handwritten "2" above the staff. A thick black bar is drawn across the staves for measures 33 and 34.

Musical notation for measures 35-39. This system features complex chordal textures. Measures 35 and 36 have dense block chords in the right hand and single notes in the left hand. Measures 37 and 38 continue with similar textures. Measure 39 concludes the system with a final chord in the right hand and a note in the left hand.

Musical notation for measures 40-44. Measures 40, 41, and 42 feature sustained block chords in the right hand and single notes in the left hand. Measures 43 and 44 continue with similar textures, ending with a final chord in the right hand and a note in the left hand.

Musical notation for measures 45-48. Measures 45 and 46 feature block chords in the right hand and single notes in the left hand. Measures 47 and 48 continue with similar textures, ending with a final chord in the right hand and a note in the left hand.

Musical notation for measures 49-52. The system consists of two staves. Measure 49-50 has a double bar line with a '2' above it. Measures 51 and 52 contain chords with accidentals. Measure numbers 49-50, 51, and 52 are written below the staff.

Musical notation for measures 53-58. Measure 53 has a double bar line with a '2' above it. Measure 54 has a melodic line with an accent (^) and a fermata. Measure 55 has a double bar line with a '2' above it. Measure 56-57 has a double bar line with a '2' above it. Measure 58 has a chord with an accent (^) and a fermata. A handwritten note 'TO CODA' with a double bar line and a fermata symbol is above measure 55. A handwritten note 'F9 (#11) 13' is above measure 58. Measure numbers 53, 54, 55, 56-57, and 58 are written below the staff.

Musical notation for measures 59-63. Measures 59-61 have a double bar line with a '2' above it. Measures 62-63 have a double bar line with a '2' above it. Measure numbers 59, 60, 61, 62-63 are written below the staff.

Musical notation for measures 64-68. Measure 64 has a double bar line with a circled '64' and 'Dm1' written below it. Measures 65-66 have a double bar line with a circled '67' and 'SOLOS - REPEATS AS Dm1 9 COMP NECESSARY' written above it. Measure 68 has a double bar line with a circled '68' and '62-63' written above it. Measure numbers 64, 65, 66, 67, 68 are written below the staff.

Musical notation for measures 69-74. Measures 69-70 have a double bar line with 'Eb9 (#11)' written above. Measures 71-72 have a double bar line with 'Dm1 9' written above. Measures 73-74 have a double bar line with 'Eb9 (#11)' written above. Measure numbers 69, 70, 71, 72, 73, 74 are written below the staff.

Musical notation for measures 75-80. Measure 75 has a double bar line with 'Fm1 9' written above. Measure 76 has a double bar line with 'D7 (b9)' written above. Measure 77 has a double bar line with 'Dbma7' written above. Measure 78 has a double bar line with 'C7 (#9)' written above. Measure 79 has a double bar line with 'Bb9 (sus 4)' written above. Measure 80 has a double bar line with 'Bb7 (b5)' written above. Measure numbers 75, 76, 77, 78, 79, 80 are written below the staff.

Gm1^b/A *A+⁷* **(B3)** ON CUE AFTER SOLOS *b²*

81 82 83 84

85 86 87-88

ff

94 95 96 97-98

mf

99 100 101

D.C. AL CODA

⊕ CODA

102 103

PULLIN' PUNCHES

Guitar

Composed & Arranged by
LES HOOPER

BRISK JAZZ FEEL (♩ = 260) (♩ = 130)

MELLOW w/CHORUS

4

(PLAY 2ND TIME ONLY)

Handwritten guitar chord chart for "Pullin' Punches". The chart consists of five staves of guitar notation, each with four measures. The chords are as follows:

- Staff 1: Dm_1^9 (measures 71-72), $Eb^9(\#11)$ (measures 73-74)
- Staff 2: Fm_1^9 (measures 75-76), $D^7(\#9)$ (measures 76-77), D^bma^7 (measures 77-78), $C^7(\#9)$ (measures 78-79)
- Staff 3: $Bb^9(sus4)$ (measures 79-80), $Bb^7(b5)$ (measures 80-81), Gm_1^6/A (measures 81-82), $A+^7$ (measures 82-83)
- Staff 4: Measure 83 contains the instruction "ON CUE AFTER SOLOS" with a circled "83" and a "2". Measures 84-86 contain a melodic line with notes $b-\dot{b}$, \dot{b} , \dot{b} , \dot{b} , \dot{b} , \dot{b} and a final whole note \dot{b} .
- Staff 5: Measure 87 contains the instruction "15" and "D.C. AL CODA" in a box.

Handwritten musical notation for the CODA section. It features a treble clef, a common time signature (C), and the word "CODA" written across the staff. The notation shows a whole rest followed by a double bar line. The measure number "102" is written below the staff.

PULLIN' PUNCHES

Bass

BRISK JAZZ FEEL (♩ = 260) (♩ = 130)

Composed & Arranged by
LES HOOPER

ACOUSTIC WHEN
POSSIBLE

The musical score is written in bass clef with a 4/4 time signature. It consists of 44 measures across ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Dynamics such as *f* (forte), *mf* (mezzo-forte), and *e* (piano) are indicated. Performance markings include a repeat sign at the beginning, first and second endings (1. and 2.), and circled measure numbers 19 and 29. A double bar line with repeat dots appears at the end of measure 16. The piece concludes with a final cadence in measure 44.

OPTIONAL

45 46 47 48

2 (PLAY) 2 TO CODA

49-50 51 52-53 54 55

56-57 58 59 60

61 62-63 64 65 66

67 SOLOS Dm_7 REPEATS AS NECESSARY $E_b9(\#11)$

68 69 70

Dm_7 $E_b9(\#11)$

71 72 73 74

Fm_9 $D7(\#9)$ D_bMA_7 $C7(\#9)$

75 76 77 78

$B_b9(sus 4)$ $B_b7(b5)$

79 80 81 82

83 ON CUE AFTER SOLOS

84 85 86 87

88 89 90-93 94 95

96 97-98 99 mf 100 101

Q.C. AL CODA

CODA 102

PULLIN' PUNCHES

Drums

BRISK JAZZ FEEL (♩ = 260) (♩ = 130)

Composed & Arranged by
LES HOOPER

BRASS PUNCHES 2ND X ONLY

f

mp

f

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30 (mp)

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

SOLO

SOLO

SOLO

TO CODA

The drum score is written on ten staves. The first staff includes a double bar line and a repeat sign. The notation consists of rhythmic patterns represented by 'x' marks on a five-line staff, with some notes and rests written below. Dynamic markings include *f*, *mp*, *sfz*, and *me*. Performance instructions include 'BRASS PUNCHES 2ND X ONLY', 'SIM.', 'STICK ON STICK LOCO', and 'TO CODA'. Measure numbers 5 through 56 are indicated at the beginning of each staff. A circled '19' and '29' are placed at the start of their respective staves. The score concludes with a circled 'C' symbol.

SOLO

57 *mf* 58 59 60 61

62 **SOLOS - REPEATS AS NECESSARY - BACKGROUNDS ON CUE** 63 64 65 66

B.G. FIGS.

68 69 70 71 72 73 74

75 76 77 78

79 80 81 82

83 **FILL** 84 85 86

FILL 87 88 89 **fe**

SOLO 90 91 92 93

94 95 96 97

98 99 **SOLO** 100 101 **(D.C. AL CODA)**

COODA 102 **sfz**

Detailed description: This is a handwritten musical score for drums, titled "Page 2 - Drums - Pullin' Punches". The score is written on ten staves. It begins with a "SOLO" section starting at measure 57, marked with a dynamic of *mf*. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A circled measure number "64" is present. A large instruction in measure 62 reads "SOLOS - REPEATS AS NECESSARY - BACKGROUNDS ON CUE". This is followed by "B.G. FIGS." (Background Figures) in measures 63-66. The score continues with measures 67-74, 75-78, and 79-82, featuring various rhythmic patterns and rests. A circled measure number "83" is present. A "FILL" section begins in measure 83, marked with a dynamic of *f*. This is followed by another "FILL" section in measure 87, marked with a dynamic of *mf*. The score then enters a "SOLO" section in measure 90, marked with a dynamic of *fe*. This section continues through measures 91-93. In measure 94, there is a key signature change to one sharp (F#). The "SOLO" section continues through measures 95-97. In measure 98, there is a key signature change to one flat (Bb). The "SOLO" section continues through measures 99-101, ending with a double bar line and the instruction "(D.C. AL CODA)". The final measure, 102, is marked "COODA" and "sfz".

BASIC GAZZ FEEL ($\text{♩} = 150$; $\text{♩} = 260$)

PULLIN' PUNCHES

Composed & Arranged by
LES HOOPER

Conductor

033-2362-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout with staves for various instruments. The top section includes woodwinds (Alto, Tenor, Baritone) and brass (Trumpets 1-4, Trombones 1-4). Below these are the Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "BASIC GAZZ FEEL", "PULL 2nd TIME ONLY", "MELLOW - w/CHUCKLES", and "DRUMS - 2nd TIME PUNCHES". The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17.

3905

CL Barnhouse Co. 544-60

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and brass: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Below these are the Guitar, Piano, Bass, and Drums. The score covers measures 9 through 16. Measure 9 begins with a forte (f) dynamic. The woodwinds and brass parts feature various rhythmic patterns and melodic lines. The piano part has a complex accompaniment with many beamed notes. The bass and drums provide a steady rhythmic foundation. A first ending bracket is visible on the right side of the score, spanning from the end of measure 11 to the end of measure 16.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

17 18 19 20 21 22 23

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

24 25 26 27 28 29 30

Solo

Staccato

Lento

mf

mf

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

31 32 33 34 35 36 37

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

45

46

47

48

49

50

51

Solo

optional

SOLO

MAN

TO CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

52

53

54

55

56

57 *mf*

58

64

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical notation for vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) showing notes and rests.

Musical notation for instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums) showing notes, rests, and performance markings.

64 65 66

SOLOS -
BACKGROUNDS DU CUE - REPEATS AS NECESSARY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3905

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69 70 71 72 73 74

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO

BASS
DRUMS

75 76 77 78 79 80 81 82

83 DU CUE AFTER SOUS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout with instruments listed on the left. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "fill" with dashed lines. The score is divided into measures, with some measures containing multiple notes for different instruments. The key signature has one flat, and the time signature is 4/4. The score ends with a double bar line and the number 89.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3905

90

91

92

93

94

95

96

Solo

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

O.C. AL COOR

3905

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COOR

sfz 102